

# CURTIS CHADWICK | theatre sound

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## Operating

|   |                        |
|---|------------------------|
| Small Island - National Theatre [Olivier]                   | Sound #1 [DiGiCo SD7]  |
| The Christmasaurus Live - Hammersmith Apollo                | Sound #1 [Avid S6L]    |
| Breakin' Convention - UK, Europe & USA Tour [Sadlers Wells] | Sound #1 [Various]     |
| Mosquitoes - National Theatre [Dorfman]                     | Sound #1 [DiGiCo SD10] |
| Showstoppers! The Improvised Musical - The Other Palace     | Sound #1 [Yamaha QL5]  |
| Barbershop Chronicles - National Theatre [Dorfman]          | Sound #1 [DiGiCo SD10] |
| You Won't Succeed on Broadway... - St James' Theatre        | Sound #1 [Yamaha CL5]  |
| River Stage '18 - National Theatre [Events]                 | Sound #1 [Yamaha QL5]  |
| Beauty and the Beast - Langley Park Performance Centre      | Sound #1 [Yamaha M7CL] |
| The Winter's Tale - Embassy Theatre [RCSSD]                 | Sound #1 [DiGiCo SD10] |
| Through the Wire - Webber Douglas Studio [RCSSD]            | Sound #1 [DiGiCo S21]  |
| Re-Member Me - Almeida Theatre                              | Sound Operator         |
| Odyssey - Almeida Greeks Live Broadcast                     | Sound Operator         |
| Miss Johnson - Webber Douglas Studio                        | Sound Operator         |

## Backstage

|  |              |
|--|--------------|
| Mamma Mia! The Party - O2 Arena                              | Sound #2     |
| 42 <sup>nd</sup> Street - Theatre Royal Drury Lane           | Sound #2     |
| Dan & Phil's The Amazing Tour is Not on Fire - European Tour | Sound #2     |
| Les Blancs - National Theatre [Olivier]                      | Sound #2     |
| Kings of Broadway - Palace Theatre                           | Sound #2     |
| River Stage '17 - National Theatre [Events]                  | Sound #2     |
| Berberian Sound Studio - Donmar Warehouse                    | Sound #2     |
| The Book of Mormon - Prince of Wales Theatre                 | Sound #3 Dep |
| Wind in the Willows - UK Tour                                | Sound #3 Dep |
| The Last Tango - Pheonix Theatre                             | Sound #2 Dep |
| Shakespeare Trilogy - Donmar Warehouse                       | Sound #2 Dep |
| Cleansed - National Theatre [Dorfman]                        | Sound #2 Dep |
| The Threepenny Opera - National Theatre [Olivier]            | Sound #3 Dep |
| Jane Eyre - National Theatre [Lyttelton]                     | Sound #3 Dep |

## Production

|   |                           |
|---|---------------------------|
| West End Live '18 & '19                             | Technical Manager         |
| Pride in London '17                                 | Technical Manager         |
| Ink - Duke of Yorks Theatre                         | PSE #2                    |
| Angels in America - National Theatre [Lyttelton]    | Sound Engineer            |
| Young Chekhov - National Theatre [Olivier]          | Sound Engineer            |
| Wind in the Willows - UK Tour                       | Sound Engineer            |
| The Gathered Leaves - PARK 200, Finsbury Park       | Production Sound Engineer |
| Rabbit Hole - Hampstead Theatre                     | Production Sound Engineer |
| John Lewis Modern Rarity - Ugly Duck, London Bridge | Production Sound Engineer |
| Sweet Charity - Embassy Theatre [RCSSD]             | Production Sound Engineer |
| WhatsOnStage Awards '17 - Prince of Wales Theatre   | PSE #3                    |

## Design

|   |                          |
|---|--------------------------|
| Little Voice - Union Theatre                      | Associate Sound Designer |
| Grand Hotel the Musical - Embassy Theatre [RCSSD] | Sound Designer           |
| Their Eyes Were Watching God - PS1 [RCSSD]        | Sound Designer           |
| Romeo and Juliet - Studio 1 [RCSSD]               | Sound Designer           |

## Skills

Experienced, competent programmer & operator of QLab and most digital mixing desks including Yamaha, DiGiCo, and Avid. Comfortable prepping and fitting radio mics. Skilled pianist, drummer, guitarist and vocalist. Good knowledge of rehearsal and production processes and a good sense of initiative. Positive work ethic and a capacity to learn new methods and systems quickly. Full Clean UK Driver's License and recent Enhanced DBS check.

## Referees

Reese Kirsh - Head of Sound, 42<sup>nd</sup> Street: reese.kirsh@gmail.com | 07773308195

Jonas Roebuck - Sound and Video Supervisor, National Theatre: jroebuck@nationaltheatre.org.uk | 07811255758